

# Professional Development Plan

Goal	What do I want to do?	what I need to do in order to achieve my goal	How will I know I have achieved my goal?	How achievable is my goal	Time
<b>Short term (0-12 months)</b>					
Become more confident in my skills as an editor	Learn more advanced techniques in Adobe Premier with greater knowledge of effects, and gain a basic grasp of After effects	I will need to practice editing with lots of different media pieces so that I get a clear range of practice in all areas. I will also ask for tutorials in after effects to gain more basic knowledge	I will no longer need to ask for help when editing simple works and I will know how to use all the basic features in after effects	My goal is very achievable as I will only need to rely on myself to practice	End of second trimester
Learn the basic training on Steadicam	Pass the exam of Steadicam bronze certificate and be confident with the equipment, with the possibility of upgrading to silver or gold outside of university	I will need to have practiced using the Steadicam prior to my exam, and then take it out regularly to maintain level of skill. I will need to research where silver and gold medals can be done	I will have passed my exam with confidence	Very as it is a requirement for my course	End of third trimester
Start building up a network of friends and industry professionals.	Make friends with people within and outside of university who have interests or industry knowledge around specific subjects	I will need to be friendly to others and engage in conversation. I will also take opportunity to meet industry professionals at events.	I will have a large range of friends and have details from industry professionals	Very as making friends is easy and I have already started to build up connections	End of third trimester
<b>Medium term (next 2 years)</b>					
Start researching and applying for entry level jobs or internships	Research what jobs can be done in the UK and the US around film and start preparing to apply for them with either qualifications or through internship schemes	I will need to know what area I want to work in and specific requirements I want for the job, and then develop my skills further for the role	I will have applied for jobs or internships involved within my chosen subject	Fairly easy as long as I am confident in my work and am motivated to apply for jobs	After graduation
Have a clear idea of a specialist subject I	To experience all areas of the film industry and see what areas	I will need to experience all areas and practice the one I enjoy so that	I will know what area I want to go into and be ready to	This should be easy as long as I explore all	During my last trimester

want to go in to	I am good at/ what I enjoy the most	I can have a greater understanding in that area	just work in that specific area	different aspects of film to decide which area is the best	
Have a strong and interesting portfolio and/or show reel	To develop my portfolio through my time at university with creative and successful work	I will need to create films to a high standard which I am proud of and present them on industry standard platforms	I will have completed numerous films that I will be confident in to show to industry professionals	This may prove difficult as my films may not be successful. Also, they are subjective so they may not appeal to everyone	End of university
<b>Long-term (next 5 years)</b>					
Have a stable career as a film maker with opportunities for development	To have a job either with a production company or to be a successful freelancer enabling me to earn enough to sustain	I will need to develop my networks to open up new opportunities and apply for a range of jobs. I will therefore need to ensure I am highly qualified for that specific job	I will have been working for a production company for around 6 months and feel comfortable in the workplace	This will be very difficult as the film industry is very competitive and hard to get into	3-4 years
To have worked on a substantial piece of work	To have been involved in any way with a feature length film or a TV series	I will need to have either a career with a successful production company or be a successful freelancer with a high skill range and reputation	The media I have worked on will have been released to the public and have been credited for my work	This will also be difficult as even if I work for a company I may not get an opportunity to work on a substantial project	4-5 years
To have a job in America	To work for a production company that is based in somewhere like L.A, Austin or Toronto	I will need to apply for jobs in America and build up contacts in the country. I will also need to ensure I have a high skill set	I will have a job in America and will have moved out there with my own place to live	This will be extremely difficult as not only will it be very difficult to get a job but it is also more difficult to move to America due to not having a citizenship	5 years